

Six
 QUARTETTS

five for two
 Violins a Tenor & Violoncello
and one for a

Flute, Violin Tenor,
 ——— and ———

VOLONCELLO

Composed & humbly dedicated to the

Right Honorable
 LORD KINNAIRD

by
 Will.^m Shield.

Op. III.

Pr. 10:6

Printed for W.^m Napier. N^o 474. Strand.)

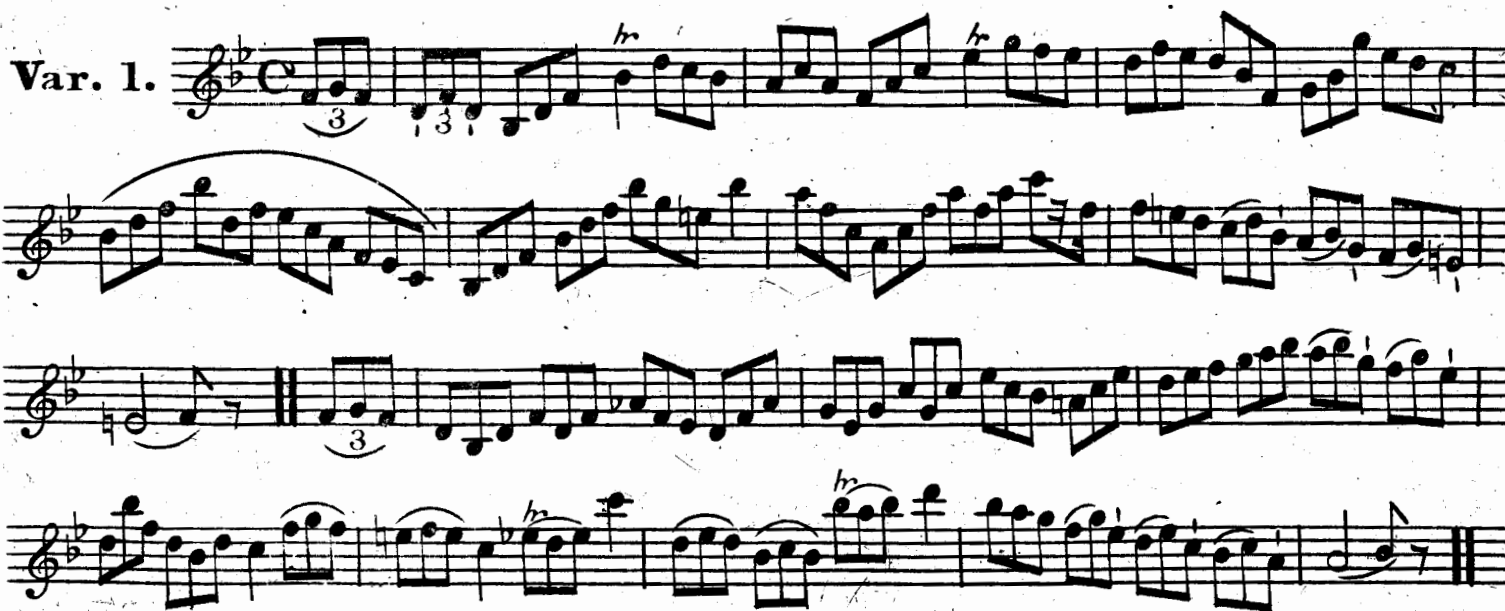
VIOLINO PRIMO

Air con Variatione

QUARTETTO I

mezzo voce

Andante



3/9/38 C.W. Honeyger \$. 04

VIOLINO PRIMO

FUGA

Allegro

con Spirito

rin rin rin

p cres f

mezzo voce

f

mez.f f

mez.f p

f

VIOLINO PRIMO

3

**Rondeau
Allegro****Minore**

VIOLINO PRIMO

Allegro moderato

QUARTETTO II

Solo

Diminuendo

Solo mez f.

Solo

rin

f

p

mez f

p

8.va

f

loco

Diminuendo

VIOLINO PRIMO

5

Allegretto *Solo*

p *f* *p* *s f* *p* *p* *ff* *Solo* *s f* *ff* *p* *f* *mez f* *p* *p*

122

VIOLINO PRIMO

QUARTETTO III

Allegro moderato

3 3 1

f

ff

mez f

ff

dolce

4

p

expres^e

p

mez. voce

f

VIOLINO PRIMO

Violino Primo musical score page 122. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a dynamic marking of **f** (forte) followed by **p** (piano). The fourth staff includes the markings **Sciolte** (loose) and **Staccato**. The fifth staff has a **p** marking. The sixth staff has a **f** marking. The seventh staff has a **dolce** marking. The eighth staff has a **3** marking. The ninth staff has a **Solo** marking. The tenth staff has a **expres^e** marking and a **p** marking. The page ends with a double bar line.

VIOLINO PRIMO

Tempo di
Minuetto

pp

rin rin rin

f fine p

4

5

mez voce

pp

sf sf

4

VIOLINO PRIMO

9

p **mez f** **p**

p

p

p

s p **s p** **sf**

sf

Solo

Expresf

Da Capo fine al fine

VIOLINO PRIMO

QUARTETTO IV

mez f
Allegro

mez f
f
ff
p
f
1
p
h
mez f
p p
f
p
ff
p
1
f
p
1
f
mez f
h

Adagio

h
diminuendo
rin f
p

VIOLINO PRIMO

11

Rondeau
Allegro

f

mez f

p

pp

f

p

fine

Da Capo

ff

p

Da Capo fine al fine

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 14 staves. The first staff contains a triplet of eighth notes. The second staff has dynamic markings 'p', 'mez f', 'p', and 'pp'. The third staff starts with a forte 'f' dynamic. The fourth staff has a 'p' dynamic and a 'fine' marking. The fifth staff has a 'f' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a '1' marking. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff has a 'p' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also repeat signs and a 'Da Capo' instruction.

VIOLINO PRIMO

QUARTETTO V

Allegro Maestoso

2

p

8va-----loco

3

diminuendo

f

p

f

VIOLINO PRIMO

13

Legato p

f

Mez f p pp p

f

Mez f

Diminuendo

Adagio sf

sf

sf

sf

sf

VIOLINO PRIMO

**Rondo
Allegro**

First system: Treble clef, key of D major (two sharps), 2/4 time signature. The music begins with a treble clef and a key signature of two sharps. The first system includes a repeat sign with first and second endings. The second system features a forte (f) dynamic marking. The third system ends with a 'fine' marking. The fourth system begins with a piano (p) dynamic marking. The fifth system includes a repeat sign with first and second endings. The sixth system ends with a 'Da Capo' marking.

Minore

Second system: Treble clef, key of D minor (two sharps and one flat), 2/4 time signature. The music continues with a treble clef and a key signature of two sharps and one flat. The first system includes a repeat sign with first and second endings. The second system features a forte (f) dynamic marking. The third system ends with a 'fine' marking. The fourth system begins with a piano (p) dynamic marking. The fifth system includes a repeat sign with first and second endings. The sixth system ends with a 'Da Capo' marking.

VIOLINO PRIMO

15

QUARTETTO VI *Allegro*

sf *rin f*

3

3

8va *loco*

1st *p* *2^d*

sf sf sf sf sf

h

8va *loco* *f*

1st *p* *f* *p*

8. *2^d*

VIOLINO PRIMO

Adagio

rin rin p

8va -

loco

This musical score is for the Violino Primo part, page 16, marked Adagio. It consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The piece features a melodic line with many slurs and some trills. A piano (p) dynamic marking appears on the second staff. An 8va (octave) marking is present on the eleventh staff. The piece concludes with a 'loco' marking on the twelfth staff.

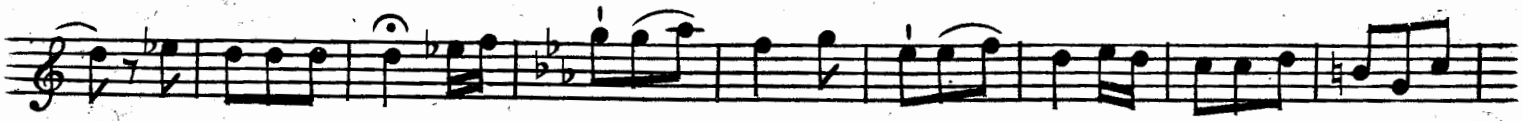
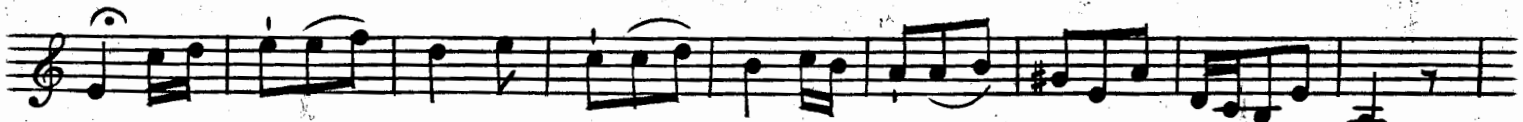
VIOLINO PRIMO

17

Allegretto



Violoncello Solo



FINIS

122

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